



GRAFFITI

DISCLAIMER

THIS BOOK IS A WORK OF FICTION
BASED ON MATERIAL GATHERED
AROUND THE INTERNET. IT DOES
NOT PROMOTE ANY ILLEGAL
ACTIVITY INCLUDING VANDALISM
AND TRESPASSING.

PLEASE ACT WISELY

A handwritten signature in black ink, appearing to read "Diana" followed by a date "10/17".

TIPS FOR AEROSOL PAINT

SPRAY CANS SHAPED GRAFFITI INTO WHAT IT IS. THEY'RE FAST AND WORK ON EVERYTHING. A LOT OF PARAMETERS INFLUENCE THE OUTCOME: MOVEMENT, CAN BRAND, DISTANCE, SPEED, ALCOHOL, PRESSURE, CAPS, ETC.

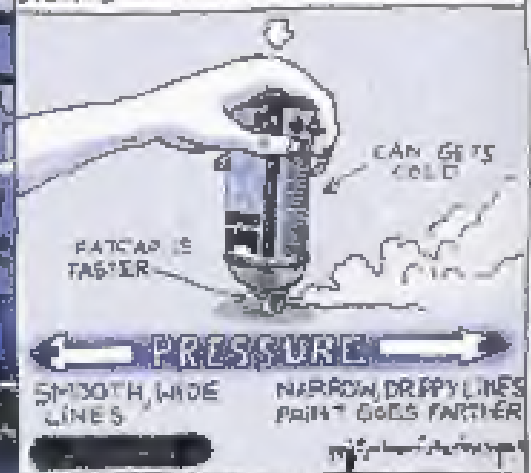
SHAKE YOUR SPRAYS AND CHECK YOUR CAPS AT HOME.



REMOVE THE DOT OF A CAP TO MAKE A MINI EXTINGUISHER!



YOU CAN LOWER THE PRESSURE WHILE KEEPING THE PAINT. DOING SO WILL LEAD YOU TO A NEW WORLD OF EFFECTS AND TEXTURES.



YOU CAN PAINT STUFF BELOW YOU, BUT YOU HAVE TO KEEP THE CAN THE RIGHT WAY UP. IT CAN GO LIKE THIS:



THE STEM INSIDE THE CAN PROBABLY GOES OFF-CENTER. TILT THE CAN TO GET THE MOST OF IT.



USING SPRAY PAINT OFTEN, ESPECIALLY IN NON-VENTILATED AREAS, WILL RUIN YOUR HEALTH. IN THE LONG RUN, WEAR A MASK.



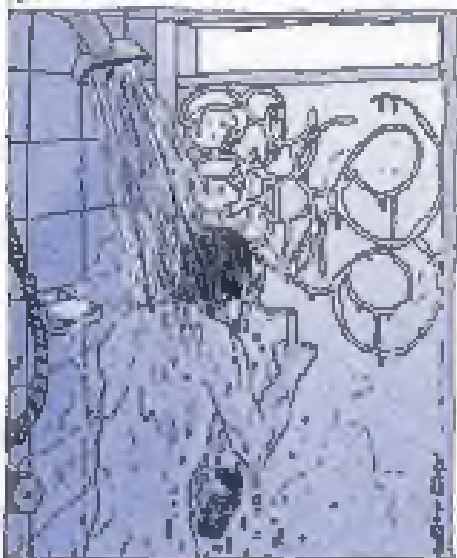
IT REALLY SEEMS EMPTY THIS TIME? FIX THIS BY CRUSHING THE TOP OF THE CAN. MASK?



YOU CAN ALSO PIERCE YOUR CAN WITH A SHARP OBJECT.



PRACTICE YOUR HANDSTYLE EVERY DAY IN THE SHOWER'S MIST.



BACKPACKS



⊕ HANDS FREE!
⊕ NON DISPOSABLE
PRETTY SUSPICIOUS
ONCE IT'S STANDING

ELASTIC BAGS



⊕ NOISY
SOMETIMES TRANS
APPLY OR REVEAL
LING ESPECIALLY
THAT ONE WITH YOUR
BOMBERS LOGO!

NOTE BAGS



⊕ DISCREET
IDEAL WITH A
PACK OF 6 CANS

PAPER BAGS



⊕ DISCREET
⊕ DON'T DO WELL
IN THE RAIN OR IN
WET GRASS

DON'T PAINT OVER NUMBERS
ON A FREIGHT TRAIN. SOMEONE
WILL HAVE TO BUFF YOUR
PIECE TO WRITE IT AGAIN.



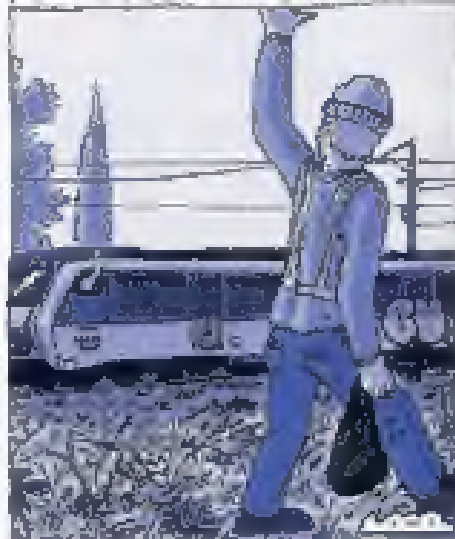
DETERMINE BEFOREHAND
WHERE ONE PIECE ENDS AND
WHERE THE NEXT ONE BEGINS



WHEN THE METRO ARRIVES IN THE
STATION EVERYONE LOOKS AT IT DO
WHAT YOU WANT DURING THAT TIME



GO FROM "TRESPASSER" TO
"WORKER" BY SLIPPING ON AN
ORANGE REFLECTIVE JACKET.



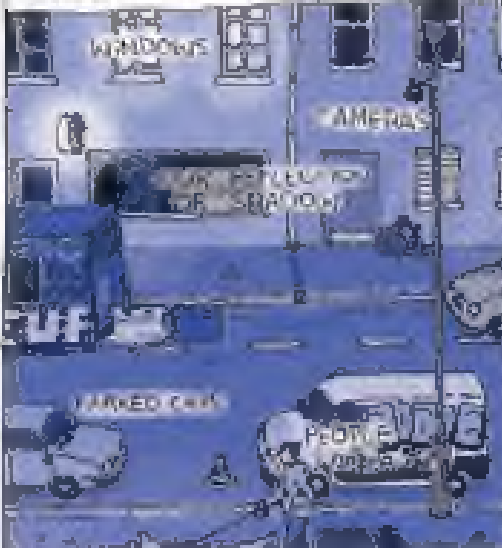
YOU CAN OPEN A LOT OF
INTERESTING STUFF WITH
PERFECTLY LEGAL TOOLS.



DESTROY A HARD DRIVE / USB
STICK BY MICROWAVING IT.



IF YOU WANT TO AVOID BEING SEEN, YOU HAVE TO BE CONSTANTLY AWARE OF YOUR SURROUNDINGS.



THINK ABOUT THE LIGHT: IF PEOPLE ARE IN A WELL-LIT AREA AND YOU ARE IN THE DARK, THEY WON'T SEE YOU UNLESS THEY'RE TRYING TO.



IF YOU CAN HIDE QUICKLY, YOU CAN PAINT FOR HOURS WITHOUT BEING CAUGHT. MOST PEOPLE DON'T NOTICE FRESH UNFINISHED GRAFFITI.



LOOKING LIKE A BORING PERSON IS GREAT. LOOKING LIKE YOU'RE DOING SOMETHING BORING IS EVEN BETTER.



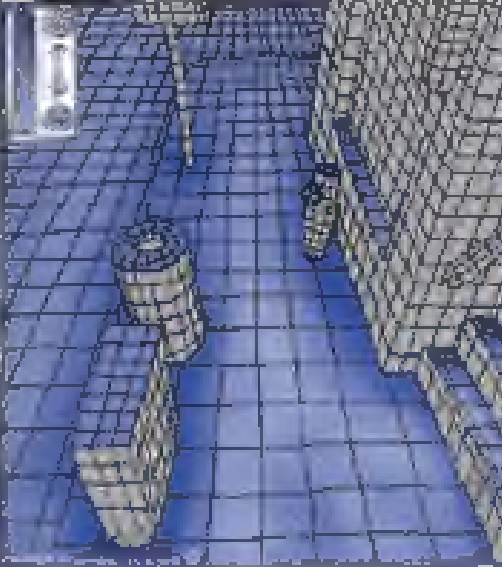
FIRST, FIND A BOTTLE WITH A GOOD FLOW CONTROL.



THEN JUST FILL IT WITH SOME GOOD QUALITY PAINT, FLUID ENOUGH TO FLOW, THICK ENOUGH SO IT DOESN'T SPREAD.



IF YOU WANT YOUR TAG TO LAST, YOU NEED TO DO IT WHERE PEOPLE WON'T WALK ON IT. LOOK FOR OBSTACLES.



BUT THESE SPOTS TEND TO BE DUSTY. MAKE SURE THE SURFACE IS CLEAN SO THE PAINT REALLY STICKS TO IT.

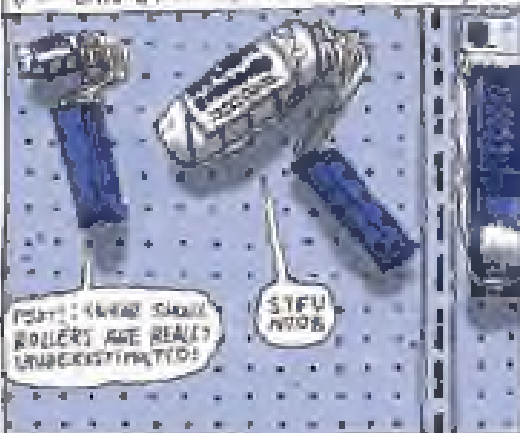


LOCO'S TIPS FOR PAINT ROLLERS

THE PAINT ROLLER IS ONE OF THE MOST EFFICIENT TOOLS ONE CAN GET. IT NEEDS MORE PLANNING THAN GRABBING A SPRAYCAN AND IS OFTEN MESSY, BUT IT WILL GET YOU ALL THE SPOTS ABOVE REACH OF THE ARM, FILLS FASTER, AND LASTS LONGER THAN ANYTHING.

THE ONES MADE FOR ROUGH SURFACES WILL COVER ALMOST ALL WALLS WITH EASE, AND THEY NEED TO GET SOAKED IN PAINT LESS OFTEN. ON THE OTHER HAND, THEY ARE PRETTY ANNOYING TO CLEAN. (YOU CAN DO IT WHILE SHOWERING!)

IF YOU CAN'T GET YOUR HANDS ON A GOOD TELESCOPIC POLE, THERE ARE A LOT OF THINGS YOU CAN REPLACE IT WITH TAPE AS MANY ADDITIONAL RODS AS YOU WANT AND/OR CAN.



YOU DON'T NEED A CAR TO CARRY ALL YOUR STUFF, AND BIKES DON'T HAVE PLATES!

BEST LEGAL OPTIONS TO GET PAINT ARE PROBABLY TO KEEP AN EYE OPEN FOR GARAGE SALES AND LIQUIDATIONS IN YOUR AREA. THE CHEAPEST PAINT OF THE STORE OFTEN DOESN'T LAST AS LONG AND TENDS TO FADE FASTER WHEN ASKED WITH DYE.



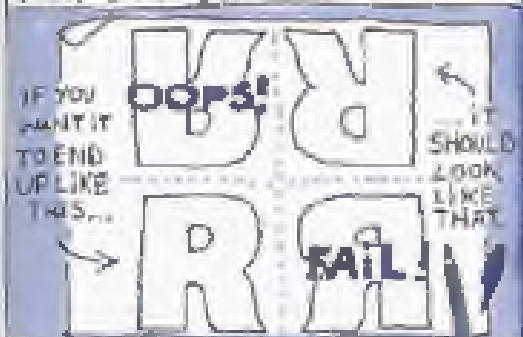
GUESS WHICH ONE IS MY FAVORITE:

ACRYLIC GLYCERO

TO BE BLUTED OR CLEANED WITH:	GOOD OLD WATER	FLICKING WHITE SHIRT
WILL IT LAST FOR YEARS IF UNTOUCHED?	TOTALLY	ABSOLUTELY
WHAT DOES IT FEEL LIKE?	PAINT	TOXIC GREASE
WHAT DOES IT SMELL LIKE?	PAINT	IMMINENT DEATH
WILL IT FLICK UP YOUR ROLLER AND CLOTHES?	NOPE	DEFINITELY

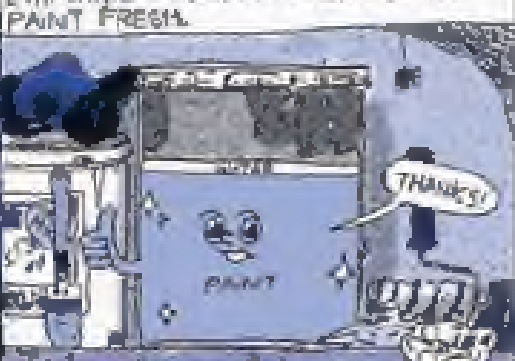
TO PAINT ANYTHING THAT'S BLOWN YOUR FIRST BE SURE YOU KNOW EXACTLY HOW TO PICTURE YOUR LETTERS OR LOGO ROTATED 180 IN YOUR HEAD. IF YOU CAN'T, PRACTICE THAT ON PAPER.

WHEN DOING IT ON A ROOFTOP, DON'T LEAN OVER THE EDGE BEYOND SHOULDER LEVEL AND SOLIDLY TAPE YOUR ROLLER TO YOUR PEE. SHIT HAPPENS.

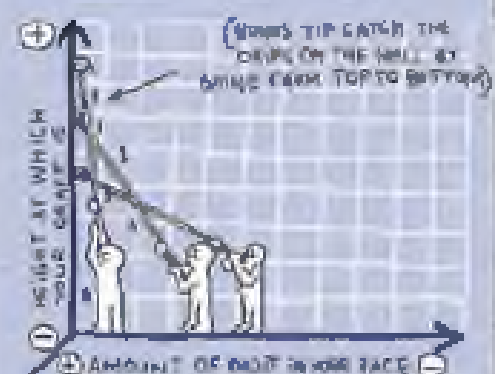


IF YOU REALIZE YOU DON'T HAVE ENOUGH PAINT TO FINISH, YOU CAN ALWAYS ADD SOME WATER TO GET THE MOST OF YOUR PAINT. AND IT STARTS CLEANING YOUR STUFF.

DON'T LET YOUR PAINT DRY WHEN YOU DON'T USE IT FOR A LONG TIME. POUR SOME WATER IN YOUR BUCKET, IT WILL EVAPORATE SLOWLY AND KEEP YOUR PAINT FRESH.



THE ROLLER DILEMMA



HIDE YOUR FACE EASILY
ADJUST THE COLLAR OF A
T-SHIRT ON YOUR EYES. KNOT
THE SLEEVES BEHIND YOUR HEAD



CREATE OR RESTORE A SPOT
BY CLEARING THE WEEDS.



WEAR AN OLD HAT TO AVOID
GETTING PAINT SPLASHES IN
YOUR HAIR AND EYES.



ABOUT TO GET CAUGHT BUT YOU
STILL HAVE SOME TIME? MAKE
YOUR PIECE ILLEGIBLE AND TELL
THE COPS IT'S ABSTRACT!



WHEN ABANDONED HOUSES GET
DEMOLISHED THE WALL THEY
SHARE WITH THE NEXT BUILDING
IS REVEALED TO EVERYONE.



TAPE A FEW PLASTIC BASS TO
YOUR FEET TO KEEP THEM DRY
WHILE PAINTING IN A WET AREA.



KEEP YOUR BACK STRAIGHT
WHILE DOING A HUMAN LADDER



LOVE TAGGING IN TOILETS BUT
MEAN PEOPLE KEEP BUFFING IT?
JUST DO A TINY TAG AT EYE
LEVEL BETWEEN THE TILES.



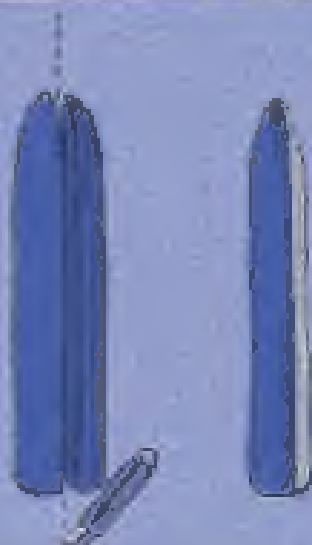
MULTICOLORED STREAKERS!

GET STREAKERS OF DIFFERENT COLORS AND PUT THEM IN THE FRIDGE.



(TRY TO USE THE SAME BRAND)

SPLIT THE COLORS LENGTHWISE AND SWAP THEM



EMPTY THEM, THEN CUT THAT PLASTIC THING AT THE BOTTOM.



SLOWLY PUT EVERYTHING BACK IN WHILE TWISTING THE BASE. USE THE INNER CAP IF THERE'S ONE.

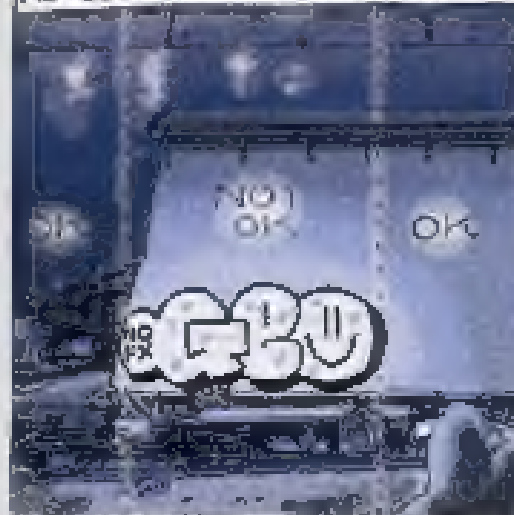


(OF COURSE, THIS ALSO WORKS WITH MORE THAN 2 COLORS)

LEBBE'S GUIDE TO PHOTOGRAPHY

OR "HOW TO BE SURE TO GET A DECENT PICTURE OF YOUR PIECE WHILE BEING AWFUL AT HANDLING A CAMERA"

DON'T FACE YOUR PAINTING WHILE SHOOTING IN THE DARK OR THE FLASH WILL GET REFLECTED IN WET PAINT.



IF SOMEONE ENDS UP WATCHING YOUR PICTURES TRYING TO FIGURE OUT WHAT YOU DID, IT'S BEST TO HAVE PHOTOGRAPHED SOME NEARBY GRAFFITIS BEFORE.

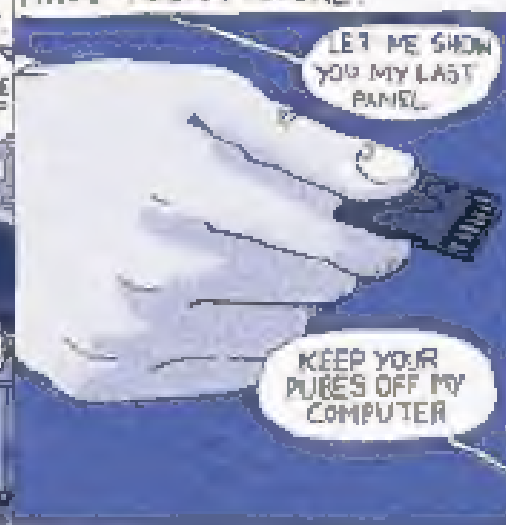
YEAH SO IN A AND WHY DO YOU HAVE ONE PHOTO OF EVERY TAG IN THE NEIGHBORHOOD AND FIFTY OF THAT ONE IN PARTICULAR?



IN OUR GOLDEN AGE OF DIGITAL PHOTOGRAPHY, YOU CAN TAKE 50 PICTURES OF SOMETHING, JUST TO KEEP THE BEST ONE.



TO PREVENT SUCH A THING FROM HAPPENING, YOU CAN HIDE YOUR SD CARD ONCE YOU HAVE YOUR PICTURE.



LET ME SHOW YOU MY LAST PANEL

KEEP YOUR PURES OFF MY COMPUTER

LOI@'S GUIDE TO GARDEN SPRAYER

I THINK THE GARDEN SPRAYER IS ONE OF THE GREATEST GRAFFITI WRITING TOOLS. IT'S CHEAP, VERSATILE, ODORLESS, LIGHT, SILENT, IT FITS IN A BAG AND NEVER RUNS OUT OF PRESSURE.

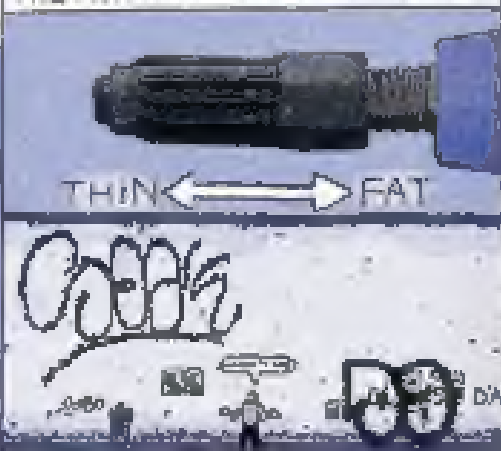
STEP 1: GET ONE
MY FAVORITE KIND OF SPRAYER LOOKS LIKE THIS. I'VE TRIED BIGGER ONES (WITH A HOSE) AND FOUND THEM TO BE LESS RELIABLE IN TERMS OF POWER AND PRECISION. WATER PISTOLS WORK TOO!



STEP 2: WORK ON IT
THE BEST WAY TO IMPROVE YOUR AIM IS TO FILL YOUR SPRAYER WITH WATER, GO ON A WALK AND PRACTICE ON ANY WALLS YOU FIND. IT'S AS HARMLESS AS A LIGHT RAIN AND A PRETTY FUN THING TO DO.



THE NOZZLE ALLOWS YOUR LINE TO GO FROM THE WIDEST FATCAP TO A NARROW STREAM WHICH CAN REACH A HEIGHT OF 7 METERS. ADJUST THE PRESSURE TO FIT YOUR NEEDS.



STEP 3: FILL IT
THIS TOOL WILL BASICALLY SPRAY ANY LIQUID YOU PUT IN IT. THE EASIEST WAY IS TO KEEP YOUR MIX WATER BASED. TAKE A BIG BOTTLE, PUT YOUR STUFF IN IT, AND SHAKE.



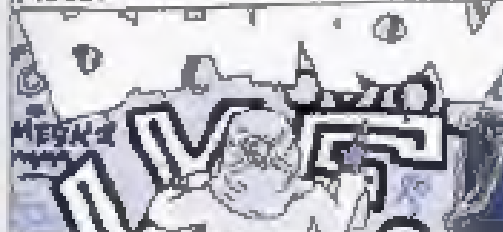
PROPORTIONS MAY VARY. JUST KEEP YOUR MIX LIQUID AND AVOID ANY SOLID LUMPS AS THEY CAN CLOG UP THE FILTER AT THE END OF THE SPRAYER.



DO:
CHOOSE A WALL THAT WILL ABSORB YOUR PAINT WELL.



WAIT A LITTLE FOR YOUR FILLING TO DRY WHEN OUTLIVING A ROLLER PIECE.



STEP 4: CLEAN
CLEAN YOUR SPRAYER AFTER EACH USE. SPRAY SOME WATER WITH IT TO MAKE SURE IT WORKS. KEEP IT HAPPY AND IT WILL BE AT YOUR SIDE FOR YEARS.



DON'T:
GET YOUR STREAM CLOSE TO HIGH VOLTAGE CABLES YOU WOULDN'T PASS ON AN ELECTRIC FENCE, RIGHT? THIS IS WAY WORSE.



USE YOUR SPRAYER WHEN IT'S RAINING OR WINDY ON YOUR SPOT.



BARBED WIRE IS 80% REGULAR WIRE.



IF YOU FORGOT YOUR MASK,
BREATHE THROUGH THE NOSE.
IT WILL FILTER A (SMALL) PART
OF WHAT GETS IN YOUR LUNGS.
AND MAKE COOL ABSTRACT
COMPOSITIONS LATER.



NATIONAL HOLIDAYS, FOOTBALL
MATCHES, AND STRIKES ARE
GOOD OPPORTUNITIES TO GO
WHERE NOBODY IS WATCHING.



DOUBLE STANDS ARE USEFUL



DON'T WEAR BACKPACKS ON LEDGES



HOLD YOUR BAG OF CANS
WITH A BENT ARM TO AVOID
MAKING ANY NOISE.



WILL ANYONE BOTHER TO
CHECK IF YOU ACTUALLY
HAVE PERMISSION?



FORGOT YOUR SCHOOL LOCKER
KEY AND MATH CLASS IS STARTING?

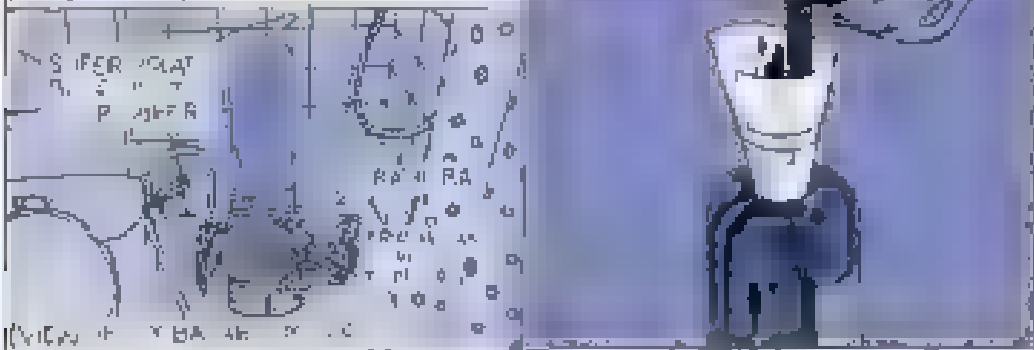


HOW TO DISAPPEAR EXT. GUNNER

FIND AN EXTINGUISHER THAT LOOKS LIKE THIS MAKE SURE IT'S EMPTY & ALL STILL FUNCTIONAL



EMPTY IT IF IT'S FULL OF WATER FILL IT WITH HOT OIL IF YOU CAN ANY SINK WILL DO, BUT IF IT'S THE POWDER KIND, DO IT OUTSIDE REALLY.



SCREEN BACK THE FISH & SHAKE WELL REMOVE THE PIN FROM THE HANDLE TO PRESSURIZE IT. NOW



HOW TO WEATHER

YOU CAN WALK ON WATER IF THE ICE IS THICK ENOUGH THE LESS PEOPLE ARE OUTSIDE



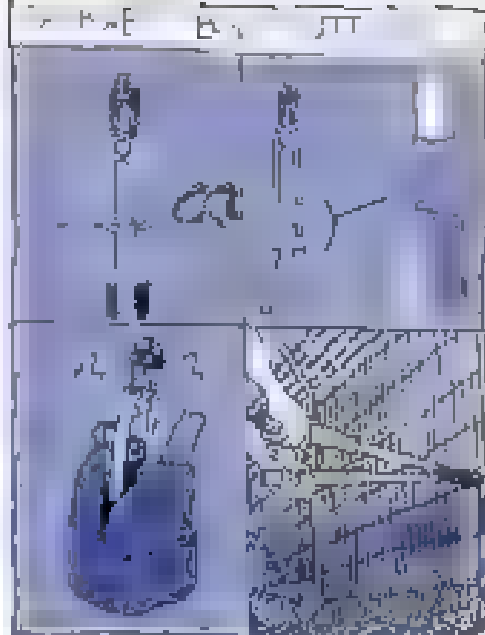
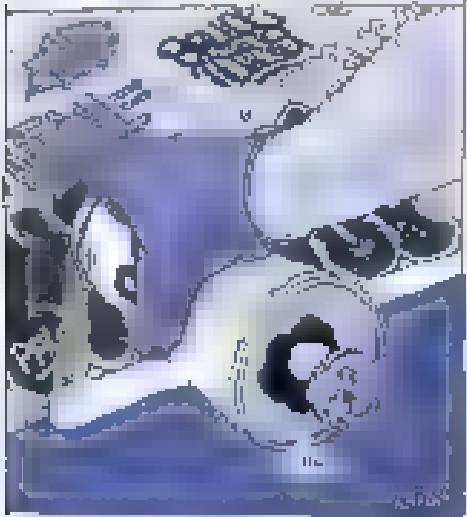
NOT EVERY PART WITH A SIFT TO SUN, RAIN AND TIME



IF YOU WANT OR SOMETHING, IT IS A TALKING TO A PROLE & YOUR PART IN THE



USE A STRONG MAGNET TO
MUTE THE METAL BALL INSIDE
A BATTERY MARKER



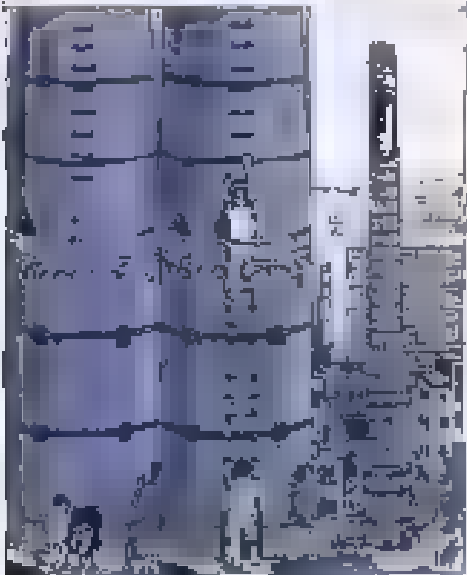
IF YOU WANT TO MAKE A MONITORING
A LITTLE EASIER, YOU CAN
USE A BATTERY MARKER TO
MUTE THE METAL BALL INSIDE



TURN YOUR SHIRT INSIDE OUT
BEFORE PAINTING, TO STAIN
IT ON THE HIDDEN SIDE



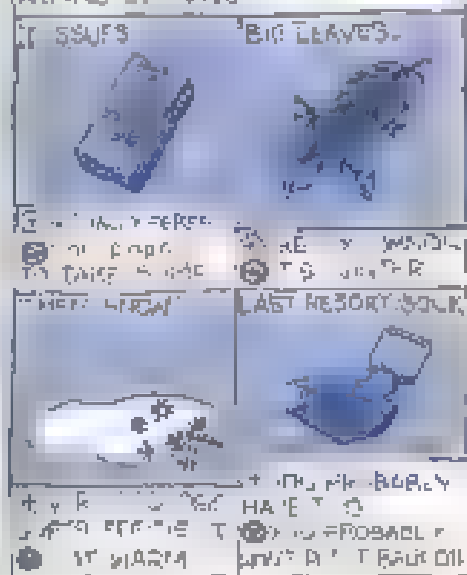
TESTING YOUR MARKER WITH YOU
CAN BE HERE



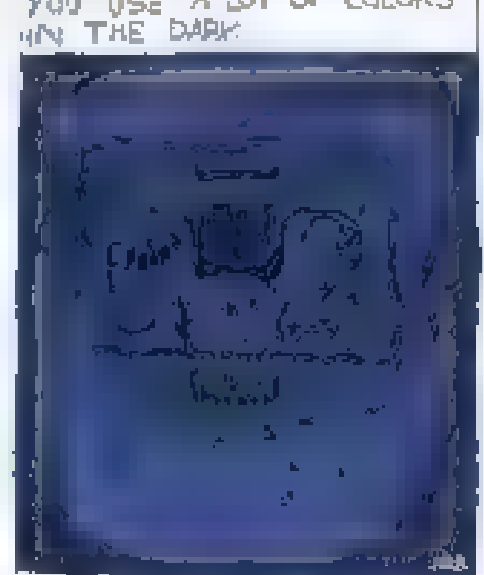
HOLDING DATA'S ASK

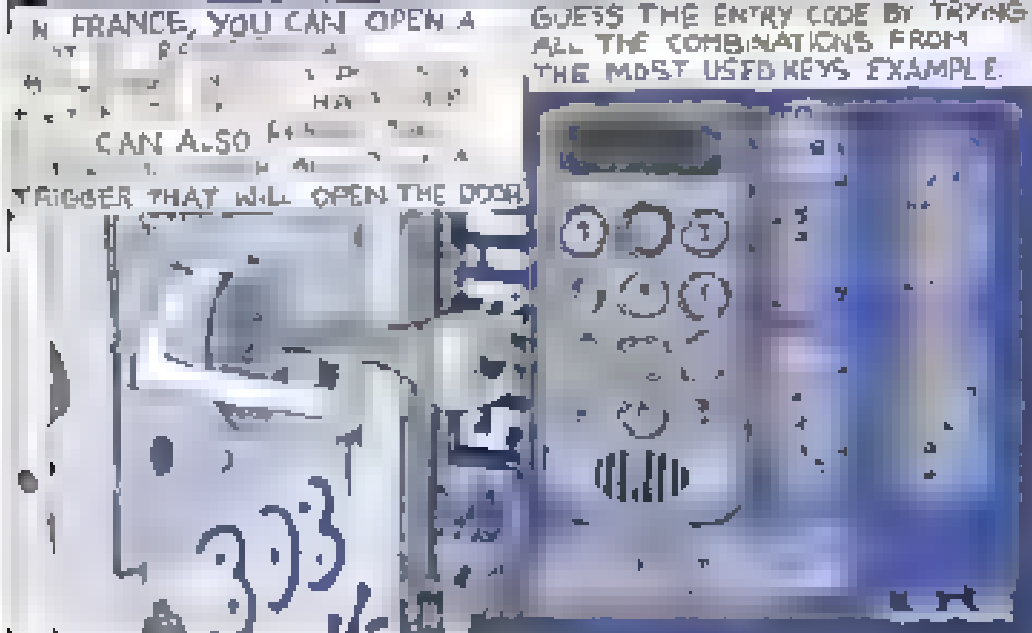


SHIT HAPPENS CONSIDER THESE
WIPING OPTIONS



LABEL YOUR CANS WHEN
YOU USE A LOT OF COLORS
IN THE DARK





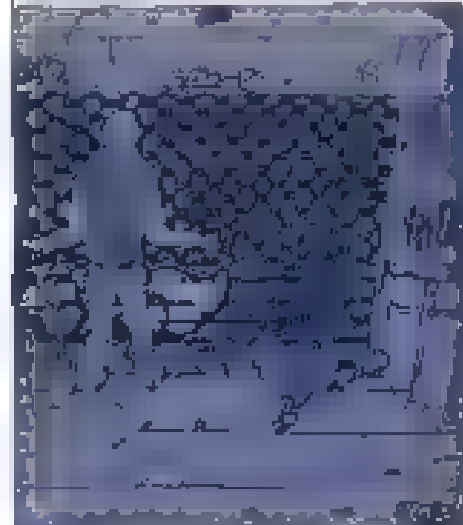
MOST OTHER TACTICS ARE RATHER OBVIOUS, BUT STILL WORK. BLOCK THE DOOR WITH YOUR RING RING RING RING AND 10 FOOT AFTER SOMEONE ENTERS



IF YOU KNOW WHERE A WATER
LEVELS OR WORKS, YOU KNOW WHERE
TO PUT YOUR NAME FOR HIM TO SEE IT



THERE'S A BIG DIFFERENCE
BETWEEN A CLOSED AND A
CLOSED SHUTTER



HROME MATCHES THE
LIGHT AND COVERS BETTER
THAN ANY OTHER COLOUR



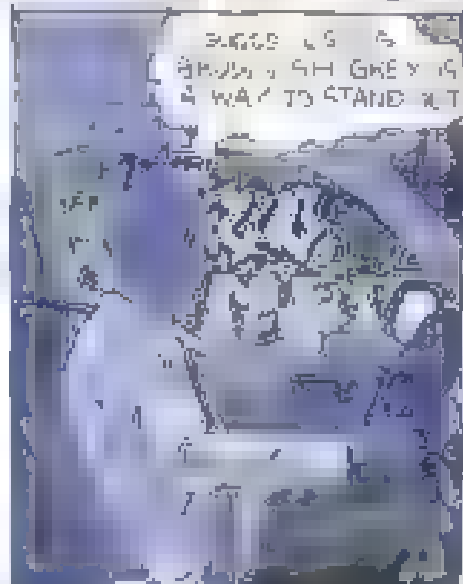
DOCK E PAPER



USE A SMALL CUT
REMOVE THE STUCK LID OF
A CAN OF PAINT



FLIC FLIC" PRITTY FAST



CLIMBING OVER OBSTACLES IS
NOT ALWAYS THE EASIEST WAY



DON'T BLINDLY FOLLOW TIPS
FROM FANCIER A HOME
AND WRITE THESE



TIPS FOR TRAINS & METROS:

PAINTING TRAINS AND SUBWAYS IS A FUN ACTIVITY FOR PEOPLE WHO WANT TO RUN AWAY FROM SECURITY DOGS, DODGE CAMERAS, DIE ACCIDENTALLY, OR BE WOKEN UP BY A POLICE SEARCH.

PHYSICAL DANGERS THAT ACTUALLY KILL PEOPLE EVERY YEAR

HIGH TENSION LINES: AS

TEMPTING AS IT SEEMS, DON'T GET ON TOP OF THE TRAIN OR ANYWHERE NEAR THESE



HITTING AN UNMOVING OBJECT (TUNNEL, TREE...) WHILE TAGGING THE CARRIAGE FROM THE WINDOWS AS THE TRAIN MOVES.

THIRD RAIL: JUST LIKE HIGH TENSION LINES, BUT ON THE GROUND. BOTH CAN KILL YOU JUST BECAUSE YOU ARE STANDING TOO CLOSE. DON'T PISS ON IT, OBVIOUSLY.

THROW A ROCK NEAR THE TRAIN TO SEE IF ANYTHING REACTS



GO INSIDE THE WAGONS TO SEE IF THERE'S ANYBODY WAITING FOR YOU THERE.



GET TO KNOW HOW THINGS WORK, SCOUT THE RAILROADS, USE TIMETABLE APPS, OBSERVE.



PUT A BIKE LOCK ON THE ACCESS SECURITY WOULD USE TO CATCH YOU



PERMANENT TAGS-ACIDS & SCRATCHING

⚠️ THESE PAGES HAVEN'T EVEN BEEN PROOFREAD BY AN ACTUAL CHEMIST. ALSO, EXPOSING PEOPLE TO HARMFUL PRODUCTS IS A DICK MOVE. THANKFULLY, NO ONE IS STUPID ENOUGH TO TAKE SUCH LEGAL AND PHYSICAL RISKS. ⚠️

GLASS ETCHING

YOU DON'T NEED ACTUAL HYDROFLUORIC ACID TO ETCH GLASS, WHICH IS GOOD, BECAUSE NO ONE LIKES TO MELT

GLASS ETCHING CREAMS OR LIQUIDS ARE EASIER TO FIND. THEY CONTAIN AMMONIUM OR POTASSIUM BIFLUORIDE, WHICH ARE RELATED TO HF ACID AND SAID TO BE SAFER. I'M NOT SURE ABOUT THAT AND I WON'T DO THE EXPERIMENT.

1 MINUTE AFTER

HA! I'M FINE.



5 WEEKS LATER

BONES, ORGANS AND SKIN ARE OVERRATED ANYWAY.



(THESE BRANDS ARE PURE FICTION)



LIQUIDS ARE USUALLY SOLD DILUTED BUT CAN BE CONCENTRATED BY EVAPORATION. STOP BEFORE IT MAKES CRYSTALS OR GELIFIES

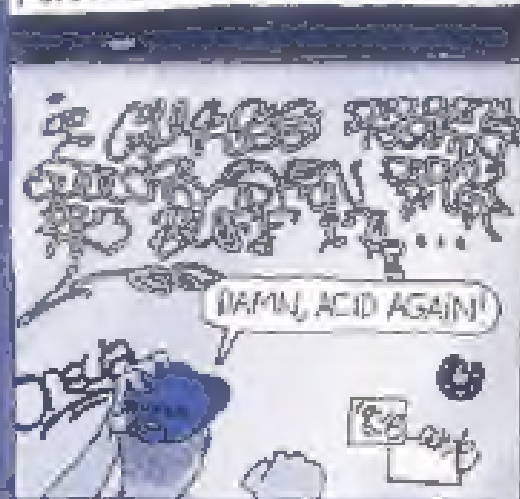
CREAMS CAN BE USED WITH Q-TIPS, BRUSHES, ETC. THE WARMER THE WEATHER, THE BETTER THEY SEEM TO WORK.



HF ACID BURNS ARE TREATED WITH CALCIUM GLUCONATE. GET SOME CREAM BEFORE ANYTHING BAD HAPPENS.



IT'S EASY TO FAKE THE ASPECT OF GLASS ETCHING WITH CANDLE WAX. THESE TAGS CAN ACTUALLY STAY UP FOR A LONG TIME.



METAL ETCHING

IT IS POSSIBLE TO STAIN METALS WITH HYDROCHLORIC ACID, THE ONE FOUND IN REGULAR STORES IS USUALLY TOO DILUTED, THOUGH.



SOME MIX IT WITH BLEACH. WHILE THIS METHOD GIVES RESULTS, IT ALSO CREATES CHLORINE GAS YOU DON'T WANT TO BREATHE CHLORINE GAS.



IF YOU EVER CONSIDER HEATING UP ANY CHEMICALS, DO IT OUTSIDE AND STAY AWAY FROM THE FUMES



IF YOU PUT HC ACID IN A MARKER, MAKE SURE THERE'S NO METALLIC PART IN IT, LIKE A SPRING OR A SMALL BALL.



SCRATCHING

SCRATCHING IS OFTEN UGLY OR UNREWARDING, BUT IT CAN BE MADE WITH ANYTHING, ON ANYTHING, AND COSTS NOTHING.



ON METALLIC SURFACES MAKE LINES PERPENDICULAR TO THE LIGHT SOURCE SO THEY'RE BRIGHTER



PDF EDITION

2013

THIS PROJECT WAS STARTED IN AUGUST 2015 ON
<http://graffi-tips.tumblr.com>

SHARING IS CARING!



